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Ghetto Division launches label with Ghetto Division LP out May 25th

Welcome to Chicago's South Side and a taste of what's to come. These young upstarts have been making a name for themselves throwing great parties in Chicago that feature up and coming artists such as Night Slugs' Kingdom and Mad Decent's DJ Sega and attract sold-out crowds. They've represented their hometown proper in a featured XLR8R City Guide Mix, and deftly handled the difficult task of paying homage to the dense history and unique style of Chicago. They've also released tracks, remixes and EPs on labels such as Mad Decent and Nightshifters, but have long planned to start their own imprint for releases from more up and coming young Chicagoans.

May 25th marks the launch of Ghetto Division Records with their self-titled LP as its debut release. The Ghetto Division LP boasts nine of the most solid dancefloor fillers, at once influenced by techno, hard house, disco, latin, rave stylings, and above all HOUSE. But Ghetto Division boasts a sound all their own, one that's being recognized as "the future sound of Chicago."

Charlie Glitch's "B Horn E" adds a touch of techno, Rampage's "Let's Go" shows a love affair with filter disco, while many of the tracks, including D-51's "Mi Trompeta", Lorenzo Vektor's "Que Bonito" MaddJazz's "Feel The Vibe" and Rob Threezy's "La Chalupa" feature elements of the boys' Latin roots strongly. The younger GD members also offer a couple amazing contributions, from Louie Cue's "The Feedback," Moonman's "Friendly Fire" to standout track "Busta" from M-dok; each are a great representatives of the sound Ghetto Division is known for.

Once said to be "creating their own lane in the club music game," this and forthcoming releases from Ghetto Division are sure to set a new beat for Chicago dance music.

For media access, interviews, hi-res photos or other info, please contact Mica Alaniz at (773) 969-6422 or micada@ghettodivision.com

Charlie Glitch – "B Horn E"
D-51 – "Mi Trompeta"
Lorenzo Vektor – "Que Bonito"
Louie Cue – "The Feedback"
M-dok – "Busta"
MaddJazz – "Feel The Vibe"
Moonman – "Friendly Fire"
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Rob Threezy – La Chalupa"